

Clear Entertainment's Executive VP Production Wayne Thompson arranged financing and coordinated *Spinning Into Butter*, now opening the 2008 ReelWorld Film Festival

Toronto, CANADA – April 7, 2008

As Executive Producer of *Spinning Into Butter*, **Clear Entertainment's** Executive VP Production **Wayne Thompson** was instrumental in arranging the financing and coordination of the film starring **Sarah Jessica Parker, Beau Bridges, Miranda Richardson, Mykelti Williamson** and **James Rebhorn**.

The film opens Toronto's **2008 ReelWorld Film Festival**, screening at the **ScotiaBank Theatre** (formerly Paramount), on **Wednesday, April 2, 2008 at 7 pm**. A post-screening party follows at **Rockwood & Grass Nightclub, 31 Mercer Street**.

Spinning Into Butter tells the story about a hate crime on the campus of a New England college that puts the school's dean (**Sarah Jessica Parker**) in a position where she has to examine her own feelings about race and prejudice, while maintaining her administration's politically correct policies.

Clear Entertainment Executive VP Production **Wayne Thompson's** experience in talent management, event promotion and production, has connected him with some of the premiere talents of our time. As the winner of 4 **Juno Awards** and an active supporter of countless charities, **Wayne Thompson** is a skilled communicator, innovator, and producer of significant events on and off the screen.

Wayne Thompson was heavily involved in the production of *Spinning Into Butter* before becoming a founding partner of **Clear Entertainment**. His work on this film has developed a sensitivity to controversial issues and edgy storylines that helped to define the **Clear Entertainment** vision.

Founded by **CEO Domenic Serafino** and Executive VP Production **Thompson**, **Clear Entertainment** is 100% Canadian owned, and demonstrates a commitment to the future of the North American film industry, using actors, locations and facilities close to it's Canadian roots. The production company prides itself for creating a comfortable and family-like on-set environment for all actors and crew.

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Clear Entertainment examines human nature under a microscope, creating compelling, thought provoking drama, with edgy storylines. Tackling controversial issues pertaining to religion, faith, racism, sexuality and relationships, a **Clear** look at our world is one that engages audiences and encourages discussion.

CEO **Domenic Serafino** combines a proven track record of business development with a passion for the entertainment industry. Having led **Syneron Medical Ltd.** to becoming the fastest growing company in the history of the aesthetic medical device industry, **Serafino** brings that business acumen, along with his passion for film, to **Clear Entertainment**. He is currently in the final stages of completing a book titled, *Never Underestimate, Overestimating Yourself*.

Founded in August 2007, **Clear Entertainment** specializes in the development of edgy, sophisticated Film and Television programming. By putting a new lens on the interactions between people, **Clear Entertainment** challenges both stereotypes and audiences, creating a product that redefines the boundaries and engages viewers.

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For further information, please visit:
<http://www.clearentertainment.com>

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