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LINK: <http://showbiz411.blogs.thr.com/2010/03/10/kevin-spacey-film-sure-to-anger-everyone/>

[Kevin Spacey Film Sure to Anger Everyone](#)

By: [Roger Friedman](#) // Wednesday March 10, 2010

Former — and disgraced — Congressman **Tom DeLay** thinks the unemployed should just buck up and take it.

"You know," Delay said on CNN recently, "there is an argument to be made that these extensions, the unemployment benefits keeps people from going and finding jobs. In fact there are some studies that have been done that show people stay on unemployment compensation and they don't look for a job until two or three weeks before they know the benefits are going to run out."

Ok, so no one likes him. Now **George Hickenlooper**'s new film, "Casino Jack," won't do much to improve this idiot's status. DeLay, you see, enabled former Washington lobbyist **Jack Abramoff** to loot and pillage Washington while **George Bush** was president. Abramoff is now in jail.



Kevin Spacey seems like he was born to play Abramoff, a so-called devout Jew with a non-Jewish wife and very blonde little girls. "Casino Jack" isn't necessarily good for the Jews but it's not good for anyone else either, like the Christian right.

That Spacey plays disingenuous and creepy well is no surprise, but the film does have its surprises nonetheless. **Barry Pepper** is a revelation as Abramoff's main associate. **Jon Lovitz** is pond scum personified as a mattress dealer-slash-thug and con man who allowed himself to be a front for Abramoff's stealing.

I saw "Casino Jack" last week in Hollywood. It reminded me of "GoodFellas." Not so good people discover evil, sell out, and lose everything. It's quite a story. And the really funny part is that Abramoff is only serving six years. When he gets out, he'll be rich. And he plans to move to Hollywood and become a film producer. Why the hell not?

Now Hickenlooper will take his film to festivals and find a distributor to release “Casino Jack” in the fall. There will be Oscar nominations for Spacey and Pepper, certainly. And a lot of screaming from **Oliver Stone**, as “Casino Jack” is really a contemporary version of “Wall Street.”

As for Tom DeLay: this is a contestant from a dance show on TV. Let’s just ignore him.